

BOOK PLANNING WORKSHEET



WELCOME TO COACHING

Name _____

Deborah Anthony & Kara May / Literary Coaches

For the next six months this course will focus heavily on Literary Coaching. This portion of the course will be extremely challenging but the challenge is necessary to publish a well-written book! The goal of literary coaching is to:

- Expand your ideas
- Overcoming writer's block
- Help you find your voice

We only ask that you work as hard for yourself as our team will work for you!

PROPOSED TOPIC: What is your book about? What story can only you tell? (In 5 words or less)

PROPOSED BOOK GENRE: What is your category?

- Non-fiction
- Fiction

PROPOSED AUDIENCE: Who are your intended readers?

- Children; Ages _____
- A specific population of adults _____
- A certain interest group _____
- Students or an academic group _____
- Other _____

WHAT IS THE PURPOSE OF YOUR BOOK? Finish this statement:

The purpose of this book is to ...

HOW IS THIS PROJECT DIFFERENT FROM OTHER BOOKS LIKE IT ON THE MARKET? If you have never researched other books like yours on the market, don't make something up here; do the research!

My book is different because it will...

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WHAT ARE SOME THEMES THE READER MIGHT ENCOUNTER WHILE READING YOUR BOOK?	THIS THEME RELATES (directly or indirectly) TO MY OVERALL PURPOSE?		
	Yes <input type="checkbox"/>	Not Sure <input type="checkbox"/>	No <input type="checkbox"/>
	Yes <input type="checkbox"/>	Not Sure <input type="checkbox"/>	No <input type="checkbox"/>
	Yes <input type="checkbox"/>	Not Sure <input type="checkbox"/>	No <input type="checkbox"/>
	Yes <input type="checkbox"/>	Not Sure <input type="checkbox"/>	No <input type="checkbox"/>
	Yes <input type="checkbox"/>	Not Sure <input type="checkbox"/>	No <input type="checkbox"/>
	Yes <input type="checkbox"/>	Not Sure <input type="checkbox"/>	No <input type="checkbox"/>

EXPANDED TOPIC: Write a 20-word or less summary of what your book is about below. **STICK** to 20 words or less. *If you cannot summarize your book in the words allowed, your focus is likely not narrow enough.*

NEXT TASK: Use the space below to create a table of contents. The goal of this exercise is to get your ideas and topics flowing. It is important to note that these titles may change as you write your book, so they don't have to be perfect, just try to get your ideas on paper. Also remember, not all books have 10 chapters, so don't stress to fill up ALL the lines, use only as much as needed. However, if you need MORE space, feel free to add an additional sheet.

Chapter # _____	Chapter # _____
Chapter # _____	Chapter # _____
Chapter # _____	Chapter # _____
Chapter # _____	Chapter # _____
Chapter # _____	Chapter # _____

NOTES, IDEAS,
AND
THOUGHTS:

USE THIS SECTION TO BRAINSTORM. DON'T FEEL CONFINED, USE ADDITIONAL PAPER IF NECESSARY.

MAJOR CHALLENGE: Now that you've walked through your table of contents and done a bit of brainstorming, take a stab at creating an outline. It is important to note that the more detailed your outline the easier it will be to write your book, so be sure to include as many points as possible. But don't stress, the goal of this assignment is to give your coaches an understanding of the direction you want your manuscript to go. I've attached two different sample outlines that may help to get you started.

Submit your outline in EDMODO in the SAME ASSIGNMENT LINK but as a separate document.



Title

Introduction

- A. Capture reader's interest
- B. Build case through logic
- C. Topic sentence/thesis statement

First main point (strongest)

- A. Support
 - 1. Example
 - 2. Example
- B. Support
 - 1. Example
 - 2. Example
- C. Support
 - 1. Example
 - 2. Example

Second main point (second strongest)

- A. Support
 - 1. Example
 - 2. Example
- B. Support
 - 1. Example
 - 2. Example
- C. Support
 - 1. Example
 - 2. Example



Third main point (weakest)

A. Support

1. Example
2. Example

B. Support

1. Example
2. Example

C. Support

1. Example
2. Example

Conclusion

A. Restate topic

B. Summarize three main points

C. Revisit introduction or tie all ideas together

Prewriting Web: Basic Idea Web

